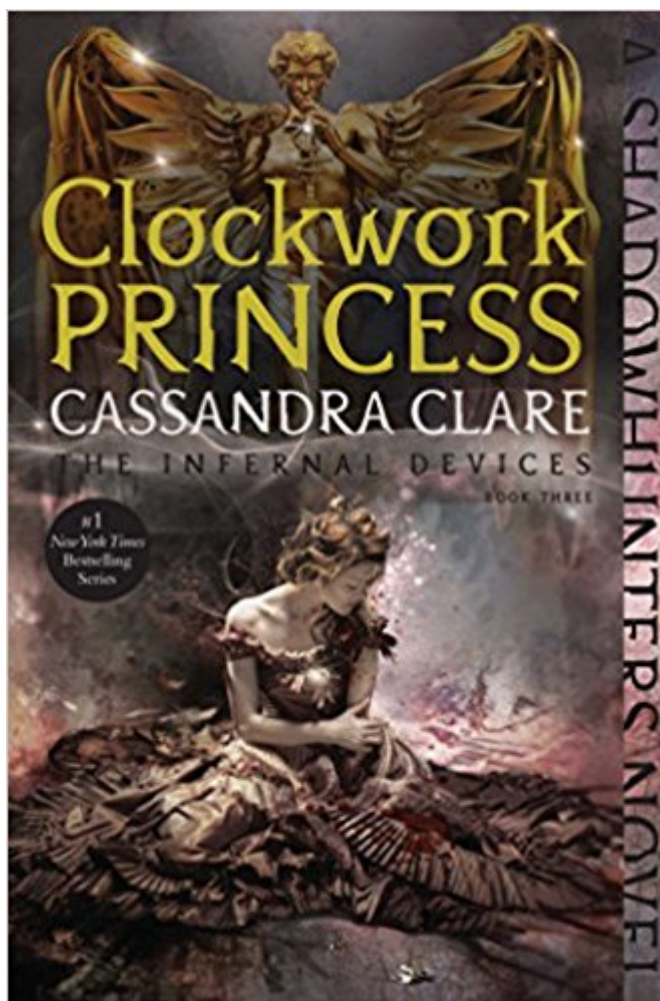


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# Clockwork Princess (The Infernal Devices)



## Synopsis

Danger, betrayal, and enchantment abound in the “exhilarating” (Booklist) conclusion to the #1 New York Times bestselling *Infernal Devices* trilogy—now with a gorgeous new cover, a new foreword, and exclusive bonus content! *Clockwork Princess* is a *Shadowhunters* novel. THE INFERNAL DEVICES WILL NEVER STOP COMING A net of shadows begins to tighten around the Shadowhunters of the London Institute. Mortmain plans to use his *Infernal Devices*, an army of pitiless automatons, to destroy the Shadowhunters. He needs only one last item to complete his plan: he needs Tessa Gray. Charlotte Branwell, head of the London Institute, is desperate to find Mortmain before he strikes. But when Mortmain abducts Tessa, the boys who lay equal claim to her heart, Will and Jem, will do anything to save her. As those who love Tessa rally to rescue her from Mortmain’s clutches, Tessa realizes that the only person who can save her is herself. But can a single girl, even one who can command the power of angels, face down an entire army? The tangled threads of love and loss intertwine as the Shadowhunters are pushed to the very brink of destruction in the breathtaking conclusion to the *Infernal Devices* trilogy.

## Book Information

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## Customer Reviews

Oh, the angst in the final book in Clare’s Victorian-era steampunk trilogy, *Infernal Devices*! With the cunning and dangerous Mortmain still on the loose and threatening Shadowhunters everywhere, as well as unresolved feelings still in her heart, bride-to-be Tessa finds it increasingly

challenging to get excited about her upcoming nuptials. Still, life must go on, and on and on it goes for Tessa's resilient people. As Tessa finally learns what she is and what that means to both Mortmain and the world, the choices she must make will affect Shadowhunters and Downworlders forever. While there are a few surprising twists, this series conclusion seems devoted to resolving all of the loose threads and mysteries from the earlier books. Fans will feel great satisfaction in learning the answers to all of the questions from the previous volumes, but they'll likely feel sadness, too, as the exhilarating saga comes to a close. A must-read for Clare's fans, this is also highly recommended for followers of Gail Carriger's Finishing School books and Melissa de la Cruz's Blue Blood series. Grades 9-12.

--Candice Mack --This text refers to the Hardcover edition.

"Clare delivers in this trilogy second. . . . Really very well done. Be sure to start with the first in the Infernal Devices trilogy, *Clockwork Angel*, to best enjoy this tale." -- Romantic Times Book Review, December 2011 "A purple page turner." --Kirkus Reviews, "November 2011" "This novel offers mystery, adventure, and, most importantly, a delicious love triangle. . . . It will not disappoint fans and it will definitely leave them eager for the conclusion of the trilogy." --"SLJ", January 2012 "Whether it's the overly tight corsets or the smell of dark magic that hangs in the air "like sulfur mixed with the Thames on a hot day," there's something about Victorian England that heightens tensions, both romantic and paranormal. In "*Clockwork Prince*," the second installment in a prequel trilogy to the bestselling "*The Mortal Instruments*" series, Cassandra Clare demonstrates her relentless authorial alchemy, blending societal restraint and an otherworldly battle into a steamy steampunk drama." --"Los Angeles Times", December 2011

Tessa's heart is split between two loves. Jem and Will are so important to Tessa and she does not want to choose between them. Great turmoil has come upon the London Institute. The inhabitants of the Institute are going to need the help of other shadowhunters, friends and downworlders to bring peace to London once again. It will take the strength and courage of Tessa and her friends to keep the London Institute afloat. Tessa is truly and inspiration. She is strong, outspoken, confident, a true friend, etc. She has grown so much in the London Institute because of her friends. I admire her because she always makes time to help out a friend as well as pick up a good book. I enjoyed reading *Clockwork Princess* as well as *Clockwork Angel* and *Clockwork Prince*. I hope that everyone can enjoy the Shadowhunter world and everything in it. I recommend this book as well as all the Mortal Instrument novels. I love the way the author, Cassandra Clare gives life to each

character and how she makes you feel as if you live within the book.-Rebeca

These books are excellent- I bought another copy of the set as a gift. This set is even better than "The mortal instrument series". Take the concept of shadow hunters and bring it to the 1800s at the London institute. Many shadow hunter names are introduced with the family history. It is first and foremost a love story which introduces the reader to Tessa, the Herondales and Carstairs. Throw in a woman as head of an institute (yes, a Fairchild) the creation of the first Portal, and of-course Magnus Bane. These were the first shadowhunter books that I read. If you've never tried them but enjoyed alternate reality fantasy like Harry Potter you will love these books.

After reading the Mortal Instruments series I longed to return to the world of the Shadowhunters. I was not disappointed. This series is even better than Mortal Instruments. I loved the Victorian characters and setting. The character of Will Herondale is the stuff of classical literature and he spouts classical literature as well! What could be better! I had to force myself to take breaks reading this book just to make the series last longer. I hope that Clare will revisit these characters in another book series from this time period. I have already recommended this book and sent it as gifts. I highly recommend it!

I've actually started this review a couple of times, but didn't get very far. Why the hesitation? Several reasons actually. The most powerful is that I know that no matter what I say here, how much I wax poetic about the writing, the characters and this amazing world created by Cassandra Clare, I know for a fact that I will never even come close to doing this book even the slightest bit of justice.

\*sigh\*Clockwork Princess begins pretty much where Clockwork Prince left off. Not much time has passed anyway. There's a shadow hanging over everyone's head because of Mortmain and his threat to everyone, especially Tessa, but life still goes on. Wedding plans are being made, name choices for Charlotte and Henry's child are being tossed around and everyone is trying to get back to normal regardless of the tension they are surrounded by. I think I read the first few chapters of Clockwork Princess just waiting for the next bad thing to happen. In that way, I'm sure, I could sympathize with the characters. Heart break in this book was inevitable. If you've read the first two books in this series you already know that. Trust me though, you have no idea exactly how much heart break there is until you read it. The thing is though, there's also hope despite the heartache. Cassandra Clare did an amazing job of making you feel every happy, sad and angry moment there was to feel. There is no possible way to walk away from this book without feeling something.I think

what makes this series for me is the characters - both the heroes and the villains. Mortmain was beyond evil, but he wasn't the only one.... you'll have to read the book to see what I'm talking about. Yet, even he had enough of a human side that you could relate to him in a way. Just enough to see how he became who he was. It didn't excuse anything that he did, but just that little bit of insight gave his character a whole new dimension. As far as the other characters go? I don't even know where to begin. Sophie was one of my favorite supporting characters. I loved her strength, her support and her wisdom. She was humble yet not afraid to put people in their place when they needed it. Gideon and Gabriel were the big surprises to me in Clockwork Princess. I don't want to say too much because reading it all first hand was just too much to spoil. Cicely was another surprise. I originally thought that she was introduced just to add another layer to Will, but she turned out to be so much more than that. True, she was so much like Will at times it was scary, but she was also her own person too. She was witty, strong and determined and her character grew just as much as everyone else's as the book progressed. Charlotte and Henry went through so much in this book, yet they were as strong as ever. I loved the exasperated way that Charlotte dealt with the Shadowhunters on the surface when it was sometimes painfully evident just how much she not only loved and cared for, but respected them all. I loved Henry even more in this book than in all the others. His creativeness and strength really came through in Clockwork Princess. In a way it felt like he finally got some of the respect he deserved. Magnus.... what can I say? He was perfect in Clockwork Princess, but isn't he always. He puts up quite a wall around himself, but you could see bits of it crumble from time to time. I love how he is so different in this series, yet in so many ways just the same as he is in the Mortal Instruments. Tessa, Jem and Will... I know that these three characters are separate and deserve to be mentioned as individuals but really, they aren't. They are who they are and especially who they have become because of each other. What was created in this series is so much more than a love triangle. There's no animosity between the three. It might be hard to fathom, but they love each other as fiercely as is humanly possible. They have all grown so much as this series has progressed and that love has grown proportionately with them. They are all more than willing to give up everything in order to ensure that the other is okay. The love story between these three is amazingly beautiful and so are the characters behind those emotions. I honestly had no idea what an amazing journey this series would be when I first asked my daughter if I could read her copy of Clockwork Angel. It was the first book of Cassandra Clare's that I read and for that reason I still think that the Infernal Devices will always be my favorite. I'm still glad that I've read them all though. As amazing as this series is, knowing what happens in the Mortal Instruments adds so much dimension to both series. There are so many subtle references and side

comments that you just wouldn't get if you hadn't read them both. As for how the series was brought to a close.... wow... That pretty much sums it up. I couldn't have picked a better ending. Even though I had a pretty good idea of how one scenario would go, I had no idea how things would finally end. There is absolutely no better word for it than amazing... honestly it was perfect and fans of this series couldn't have asked for anything more. I really could have picked quotes from just about every page of this book to share, but I chose this discussion between Magnus and Henry. One of the reasons was because of the humor that is evident, but the other was because of the banter between these two characters. I loved the respect that Magnus showed Henry in not just this scene but others as well. Just one of the many reasons I've fallen totally in love with his character. "Impressive!" Magnus exclaimed, pleased. He lifted a construction of fabric with a large dead bird perched atop it. "And what is this?" "The Lethal Bonnet," Henry declared. "Ah," said Magnus. "In times of need a lady can produce weapons from it with which to slay her enemies." "Well, no," Henry admitted. "That does sound like a rather better idea. I do wish you had been on the spot when I had the notion. Unfortunately this bonnet wraps about the head of one's enemy and suffocates them, provided that they are wearing it at the time." "I imagine that it will not be easy to persuade Mortmain into a bonnet," Magnus observed. "though the color would be fetching on him." Henry burst into laughter. "Very droll, Mr. Bane. If you haven't read this series, you're missing an amazing journey.

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